

UNIVERSITY *of* NORTH TEXAS

College of Music
Applied Euphonium Instruction 2018 / 2019

UNT EUPHONIUM STUDIO COURSE SYLLABUS

Instructors

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Office Hours: By appointment.

Course Description

Applied euphonium lessons are designed to develop the highest standards of euphonium performance including, but not limited to: personal musicianship, professional conduct and technical ability, whilst also providing a broad knowledge of repertoire and pedagogical skills.

Over the semester you will develop a personalized, goal-based course of study during thirteen 50-minute lessons (25-minute lessons for secondary MUAS students) with your instructor.

Lesson content and format will vary with each student, and will be determined by the instructor based upon the individual student, together with the requirements of the department and College of Music. All students are expected to make satisfactory progress through hard work, diligent preparation, and successful musical performances.

Departmentals and Classes

Departmentals provide an opportunity for you to perform to your peers, enhance critical listening skills and musically develop in a group environment. These instructor led classes will take place every Monday at 12:00 noon in Voertman Recital Hall.

All students are expected to perform in Departmentals at least twice during the semester. Sign-up and program information will be coordinated by a nominated TF. Please sign up early.

Additional instructor led classes may be offered, and where applicable, attendance is strongly encouraged. Please refrain from cell phone use, eating, or any disruptive activity during class.

Attendance

Attendance at all private lessons is absolutely mandatory. You are expected to arrive fully prepared, ready for your lesson (warmed-up, with all necessary music, books, mutes and materials) at least 5 minutes prior to your scheduled time.

In case of illness or emergency, you should contact your instructor by phone or e-mail as soon as possible before the scheduled lesson. A lesson cancelled due to severe illness or emergency with a 24-hour advance notice may be rescheduled at the discretion of the instructor. Absences without notification are not acceptable and will result in a failure (F) for that lesson. Three unexcused absences will result in an "F" for the course. Lessons cancelled by the instructor will be rescheduled.

Attendance at weekly departmental is mandatory for performance and concentration majors unless excused in advance by Professor Childs. Attendance is also open to those taking secondary instruction.

Attendance at all euphonium concerts, recitals and events is also mandatory, and attendance at all other brass area recitals, concerts and special events is strongly encouraged.

Practice

Applied lessons provide your instructor with a chance to hear what has been accomplished in the practice room, so while not prescribing a specific number of practice hours, you are expected to practice to the highest level of your ability, for the required amount of time to improve with regularity. Remember, you only get out what you put in - the harder you work, the greater the reward.

Lesson Recording

Private lessons may be recorded on your own equipment for your own personal study. The instructor also reserves the right to audio- or video-record any lesson he/she deems appropriate.

Technical (Scales) Assessment

All euphonium students will take a technical examination during the 12th week of classes. This assessment will take place during the first part of your scheduled lesson and will be examined by your instructor.

Material for the assessment will be decided by your instructor and may include two contrasting studies, a melody played from memory (in a variety of keys), sight-reading and finally - scales, arpeggios, dominant 7ths and diminished 7ths in varying forms.

Required Materials

You should own the following materials: mouthpiece, instrument, metronome, tuner, mute, pencil (with eraser) and a notebook / folder to store all euphonium related materials. You are also required to obtain solo repertoire, etude books, recordings and other teaching aids as required by your instructor. If you borrow materials you are responsible for loss or damage.

Communication

All students are expected to maintain e-mail ability and should check messages on a daily basis for communications regarding departmental meetings, lessons and other brass-related matters.

Jury Exams

Juries occur one week prior to final exams each semester. Ordinarily you must perform a solo with piano accompaniment, but the option of performing an excerpt jury or an unaccompanied solo may be available in consultation with Professor Childs.

At the discretion of Professor Childs, students may be exempted from the jury exam in semesters in which a successfully adjudicated degree recital has been performed. Further information relating to Jury examination requirements can be found in the Brass Area Handbook.

Recitals

All students are encouraged to perform as frequently as possible in degree and non-degree recitals. Students who do not pass a degree recital must re-audition for the performance program before continuing performance level study.

Recitals may be shared and this is both recommended and encouraged for freshmen, sophomore and junior level students. Professor Childs must approve the date and content of all recitals, which should have program notes in addition to a printed program. Program notes should be submitted to Professor Childs one week prior to the agreed recital date.

Low Brass Ensembles

While you are encouraged to form and manage your own ensembles, all euphonium students are expected to be in the Tuba/Euphonium ensemble rehearsals on Wednesday evenings (6.00-9.00pm), unless formally excused by Professor Childs.

Grading

One unexcused absence will lower your grade one level. Three unexcused absences will result in an "F" for the course. Grades are based on: lesson performance (70%); jury performance (20%); attendance / participation at weekly studio departmentals and euphonium recitals (10%). Your Technical (Scales) Assessment performance will result in a pass or fail. You must pass to pass the course.

During the semester you will be notified of your grade in a timely manner if you are at risk of failure. Grading explanations (in line with the Brass Area Handbook) are listed below:

- A** Superior performance, superior jury, perfect attendance at lessons (not counting excused absences), superior participation in master classes, recitals etc. Superior and outstanding musical progress.
- B** Excellent performance, excellent jury performance, excellent participation in master class. Excellent musical progress.
- C** Average performance, some participation in master classes, average progress throughout the semester. Average jury performance.
- D** Substandard performance, attendance and/or attitude problems, little or no participation in master classes and other brass activities. Unacceptable jury performance.
- F** Failure of the class due to attendance, lack of preparation, practice, performance ability or other factors. Unacceptable jury performance.

Further Policies and Web Links

Other UNT policies apply to this course. Please see below for further information and useful web links.

Academic Integrity: Students caught cheating or plagiarizing will receive an "F" for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. Link to Policy 06.003 - Student Standards of Academic Integrity: <http://vpaa.unt.edu/dcgcover/resources/integrity>

Student Behavior: Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Link to Policy 07.012 - Code of Student Conduct: <https://deanofstudents.unt.edu/conduct>

Access to Information – Eagle Connect: Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect: eagleconnect.unt.edu/

Office of Disability Access: The Office of Disability Access (ODA) at the University of North Texas exists to prevent discrimination on the basis of disability and to help students reach a higher level of independence. Academic accommodations for students with disabilities are made. For further information visit: <http://disability.unt.edu/> or phone (940) 565-4323

Financial Aid and Satisfactory Academic Progress: A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. For further information visit: <http://financialaid.unt.edu/sap>

Retention of Student Records: Student records pertaining to this course are maintained in a secure location by the instructor of record. All records are kept for at least one calendar year after course completion. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates here: <http://ferpa.unt.edu/>

2018-2019 Semester Academic Schedule (with Add/Drop Dates):
<http://catalog.unt.edu/content.php?catoid=20&navoid=2120>

Academic Calendar at a Glance, 2018-2019:
<https://www.unt.edu/catalogs/2018-19/calendar>

Final Exam Schedule:
<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Counseling and Testing: UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. For further information visit: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

The counselor for music students is:

Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu

For more information on mental health issues, please visit: <https://speakout.unt.edu>

CARE Team: The University of North Texas cares about its students' success, not only academically, but emotionally and physically. UNT's CARE Team is a service that is in place to assist in protecting the health, safety, and welfare of the students and members of the UNT community. For further information visit: <http://studentaffairs.unt.edu/care>

Add/Drop Policy: Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time employment you may be required to begin paying back your student loans. After the 12th class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring with a W is April 1, 2018. Information about add/drop may be found at: <https://registrar.unt.edu/registration/spring-add-drop>.

Other Handbooks

Brass Area:

<https://music.unt.edu/sites/default/files/BrassHandbook.pdf>

College of Music:

<https://music.unt.edu/sites/default/files/comhandbook.pdf>

Master of Music:

<https://graduate.music.unt.edu/master-music-performance-handbook-2016-17>

DMA:

<https://graduate.music.unt.edu/dma-handbook-2016-17>